

# CONCIERTO EN DO MAYOR RV 110

## I

Antonio Vivaldi

Allegro ♩ = 115

*f*

5

10

A

*p*

B

21

*f*

26

31

C

*p*

D

41

*f*

46 Musical staff 46-50: Treble clef, key signature of one flat (Bb). Measures 46-50 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 48.

51 Musical staff 51-55: Treble clef, key signature of one flat (Bb). Measures 51-55 continue the melodic line. A box labeled 'E' is positioned above measure 54. The staff ends with a double bar line.

56 Musical staff 56-60: Treble clef, key signature of one flat (Bb). Measures 56-60 feature a melodic line with eighth notes. A box labeled 'F' is positioned above measure 57. A dynamic marking 'p' is placed below measure 59.

61 Musical staff 61-64: Treble clef, key signature of one flat (Bb). Measures 61-64 consist of a series of sixteenth-note triplets. A dynamic marking 'f' is placed below measure 62.

65 Musical staff 65-68: Treble clef, key signature of one flat (Bb). Measures 65-68 continue the sixteenth-note triplet pattern.

69 Musical staff 69-72: Treble clef, key signature of one flat (Bb). Measures 69-72 continue the sixteenth-note triplet pattern.

73 Musical staff 73-77: Treble clef, key signature of one flat (Bb). Measures 73-77 continue the sixteenth-note triplet pattern.

78 Musical staff 78-82: Treble clef, key signature of one flat (Bb). Measures 78-82 feature a melodic line with eighth notes. A dynamic marking 'p' is below measure 78, and 'f' is below measure 81. A 'rit.' marking is above measure 81. The staff ends with a double bar line and a common time signature 'C'.

# II

Largo Musical staff 83-87: Treble clef, common time signature 'C'. Measures 83-87 feature a slow melodic line with eighth notes and half notes. The staff ends with a double bar line and a common time signature 'C'.

# III

Allegro

Musical staff 1: Treble clef, 3/8 time signature, first measure with a repeat sign and a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, starting at measure 10, ending with a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, starting with a 'G' in a box, first measure with a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, starting at measure 27, ending with a piano (*p*) dynamic marking and a 'rit.' marking.

*p* (solo la 1° vuelta)

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## I

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*f*

6

11 **A**

16 *p*

**B**

27

32 **C**

37 *p*

**D**

42 *f*

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2

47

Musical staff 47-51: Treble clef, common time. Measures 47-51 contain a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) at measure 50.

52

Musical staff 52-56: Treble clef, common time. Measures 52-56 continue the melodic line. A boxed letter 'E' is placed above measure 54. The staff ends with a double bar line.

57

Musical staff 57-62: Treble clef, common time. Measures 57-62 continue the melodic line. A boxed letter 'F' is placed above measure 60. The staff ends with a double bar line. A dynamic marking *p* is present below measure 58.

63

Musical staff 63-66: Treble clef, common time. Measures 63-66 consist of a continuous sixteenth-note pattern. A dynamic marking *f* is at the beginning. A key signature change to one flat (Bb) occurs at measure 64.

67

Musical staff 67-70: Treble clef, common time. Measures 67-70 continue the sixteenth-note pattern.

71

Musical staff 71-74: Treble clef, common time. Measures 71-74 continue the sixteenth-note pattern.

75

Musical staff 75-78: Treble clef, common time. Measures 75-78 continue the sixteenth-note pattern. A dynamic marking *p* is at the beginning, and *f* appears later. A *rit.* marking is above measure 77. The staff ends with a double bar line and a common time signature.

II

Largo

Musical staff 79-82: Treble clef, common time. Measures 79-82 are slow-moving, featuring quarter and half notes with fermatas. The staff ends with a double bar line and a common time signature.

Allegro

# III

*f*

12

*p* *f*

21

31

*rit.*

*p* (solo la 1° vuelta)

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## I

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Allegro ♩ = 115

*f*

8

A

*p*

20

B

*f*

27

34

C

40

D

*p* *f*

46

54

E

59 F

*p* *f*

65

73

*p*

79 *rit.*

*f*

## II

Largo

## III

Allegro

*f*

10 G

*p* *f*

23

*p* (solo la 1º vuelta)

35 *rit.*

*rit.*



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## I

Antonio Vivaldi

Allegro  $\text{♩} = 115$

*f*

7

13 **A**

19 *p* **B** *f*

25

31 **C**

37 *p*

42 **D** *f*

48

E

54

F

59

*p* *f*

64

70

76

*p* *f* *rit.*

## II

Largo

## III

Allegro

*f*

G

10

*p* *f*

25

*p* *rit.*

*p* (solo la 1° vuelta)