

TUNES FOR MY STRING QUARTET

IMPORTANT NOTICE
The unauthorised copying of the whole
or any part of this publication is illegal

Violin I

French Folk Tune

Traditional
Arranged by SHEILA M. NELSON

Allegretto

Musical score for Violin I of 'French Folk Tune'. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff starts with a *mf* dynamic and includes a *dim.* marking. The second staff starts with a *p* dynamic. The third staff starts with a *f* dynamic and includes a *p* dynamic marking. The fourth staff starts with a *mp* dynamic and includes a *p* dynamic marking. The fifth staff starts with a *f* dynamic and includes a *p* dynamic marking. The sixth staff starts with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Quiet Evening

Andante tranquillo

SHEILA M. NELSON

Musical score for Violin I of 'Quiet Evening'. The score is in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff starts with a *p* dynamic and includes a *4* marking. The second staff starts with a *mp* dynamic and includes a *f* dynamic marking. The third staff starts with a *f* dynamic and includes a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violin II

French Folk Tune

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Traditional
Arranged by SHEILA M. NELSON

Allegretto

mf *dim.*

8 *p*

17 *f* *mp*

24 *p*

31 *mp* *f*

38

Quiet Evening

Andante tranquillo

SHEILA M. NELSON

p *mp* *rall.* *a tempo*

7 *mf* *f*

12 *mf* *f*

18 *p*

TUNES FOR MY STRING QUARTET

Viola

French Folk Tune

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Traditional
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Allegretto

Musical score for Viola part of 'French Folk Tune'. The score is in 3/4 time and G major. It consists of seven staves of music. The first staff starts with a *mf* dynamic and includes a *dim.* marking. The second staff starts with a *p* dynamic and includes a *mf* dynamic. The third staff starts with a *f* dynamic and includes a *p* dynamic. The fourth staff starts with a *mp* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff starts with a *mp* dynamic. The seventh staff starts with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Quiet Evening

SHEILA M. NELSON

Andante tranquillo

Musical score for Viola part of 'Quiet Evening'. The score is in 4/4 time and G major. It consists of four staves of music. The first staff starts with a *p* dynamic. The second staff starts with a *mp* dynamic and includes a *rall.* and *a tempo* marking. The third staff starts with a *f* dynamic. The fourth staff starts with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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French Folk Tune

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Violoncello

Allegretto

Traditional
Arranged by SHEILA M. NELSON

8 *mf* *dim.*

15 *p* *mf* *p*

22 *f* *mp*

29 *p*

36 *f*

Quiet Evening

Andante tranquillo

SHEILA M. NELSON

7 *p*

12 *mp* *rall.*

17 *a tempo* *f* *p*

Violin I

March in D

G. F. HANDEL
1685 - 1759
Arranged by SHEILA M. NELSON

Musical score for Violin I, March in D. The score is in treble clef, D major, and common time (C). It consists of five staves of music. The first staff begins with a *mf* dynamic and a fermata over the second measure. The second staff starts at measure 8 and includes a *p* dynamic. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a *mf* dynamic. The fifth staff starts at measure 26 and includes a *cresc.* dynamic leading to a *f* dynamic. The piece concludes with a double bar line and repeat dots.

Pastorale (from the Christmas Concerto)

A. CORELLI
1653 - 1713
Arranged by SHEILA M. NELSON

Musical score for Violin I, Pastorale. The score is in treble clef, D major, and 12/8 time. It is marked **Largo**. The score consists of five staves of music. The first staff begins with a *mp* dynamic. The second staff starts at measure 4. The third staff starts at measure 7 and includes a *mf* dynamic. The fourth staff starts at measure 10 and includes a *f* dynamic and a *p* dynamic. The fifth staff starts at measure 13 and includes a *mf* dynamic. The sixth staff starts at measure 18 and includes a *p* dynamic and a *pp* dynamic. The piece concludes with a double bar line and repeat dots.

March in D

G. F. HANDEL
1685 - 1759
Arranged by SHEILA M. NELSON

mf

p

mp

mf

cresc.

f

Pastorale (from the Christmas Concerto)

A. CORELLI
1653 - 1713
Arranged by SHEILA M. NELSON

Largo

mp

mf

f

p

pp

mf

f

p

pp

March in D

G. F. HANDEL
1685 - 1759
Arranged by SHEILA M. NELSON

6 *mf*

11

16 *p*

21

26 *mp* *mf*

cresc. *f*

Pastorale (from the Christmas Concerto)

A. CORELLI
1653 - 1713
Arranged by SHEILA M. NELSON

Largo

mp

5 *mf*

8

12 *p* *pp*

16 *mf* *f*

19 *p* *pp*

March in D

G. F. HANDEL
1685 - 1759

Arranged by SHEILA M. NELSON

6 *mf*

11 *p*

16

21

26 *mp* *mf*

cresc. *f*

Pastorale
(from the Christmas Concerto)A. CORELLI
1653 - 1713

Arranged by SHEILA M. NELSON

Largo

5 *mp*

8 *mf* 2 V

13 V *p* *pp*

16 V *mf* *f*

19 *p* *pp*