

# BROOK GREEN SUITE

For String Orchestra

CELLO

## Prelude

GUSTAV HOLST

### I.

*Allegretto*

The musical score for the Cello part of the Prelude I from the Brook Green Suite by Gustav Holst. It consists of ten staves of music in a 4/4 time signature. The piece begins with a *mf* dynamic and an *Allegretto* tempo. The first staff includes a *mf* dynamic marking. The second staff features a first ending bracket labeled 'L' and a first finger fingering '1'. The third staff has a second ending bracket labeled '2' and a first finger fingering '1'. The fourth staff includes a first finger fingering '1'. The fifth staff has a first finger fingering '1'. The sixth staff is marked with a first ending bracket labeled 'II.', a *cresc.* dynamic marking, and a first finger fingering '1'. The seventh staff is marked with a first ending bracket labeled 'III.', a *f* dynamic marking, and a *dim.* dynamic marking. The eighth staff is marked with a first ending bracket labeled 'IV.', a *pizz.* marking, and a *pp* dynamic marking. The ninth staff is marked with a *rall.* tempo marking. The piece concludes with a final chord on the tenth staff.

# Air II.

**Andante**

**PIZZ.**

\* Soli indicates that the part thus marked has the tune, and is to be given prominence.

# Dance III.

**Allegro**

17

Vln. I.

SOLI

I. 1

*cresc.*

*p*

5

*p cresc.*

*f*

II.

*f*

1

*simile*

*ff*

2

2 III. PIZZ.

*p*

L. H. ARCO

IV.

2

3

*mp*

4

5

6

7

8

9

CELLO

2 3 4 5 6

*p*

*f*

2 rit. 1 **V.** a tempo 9 Vln. I.

1 *sempre pp* *cresc.*

5 *f* *p*

**VI.** *cresc.*

3 4 5 6 *cresc.* *ff*

*simile*

**VII.** 1

**Animato** 1 *ff*