

BROOK GREEN SUITE

For String Orchestra

VIOLIN I.

Prelude

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Allegretto

I.

mp

I. DIV. UNIS. DIV. UNIS.

II.

cresc.

III. *f* *dim.*

DIV. UNIS. DIV. UNIS.

IV. DIV. *p* *PIZZ.* *pp*

rall.

Air II.

Andante

First section of 'Air II', marked *Andante* and *p*. The music is in 3/4 time and consists of three staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by long, flowing lines with many slurs and ties. The second and third staves continue the melodic line, with some rests and dynamic markings like *p* and *f*.

I. Poco animato

First section of the first movement, marked **I.** *Poco animato*. The music is in 3/4 time and consists of three staves. The first staff is marked *PIZZ.* (pizzicato) and the second staff is marked *ARCO* (arco). The tempo is *Poco animato*. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The dynamics range from *p* to *f*.

II. Andante

Second section of the first movement, marked **II.** *Andante*. The music is in 3/4 time and consists of three staves. The first staff is marked *p*. The tempo is *Andante*. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The dynamics range from *p* to *f*.

III. Poco animato

Third section of the first movement, marked **III.** *Poco animato*. The music is in 3/4 time and consists of three staves. The first staff is marked *mf*. The tempo is *Poco animato*. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The dynamics range from *mf* to *ppp*. The section concludes with the marking *rit. e dim.* and *DIV.* (diviso).

Dance III.

Allegro
f

p

I. (POINT)
cresc.

f *p*

cresc.

II. *f* *ff*

simile **IV.**

dim.

III. *p*

2

VIOLIN I.

Musical score for Violin I, page 4. The score consists of 13 staves of music. It includes various dynamics (*mf*, *mp*, *pp*, *f*, *ff*, *p*, *cresc.*, *rit.*, *dim.*, *sempre pp*), articulation (accents, slurs), and performance instructions (IV., V., VI., VII., *a tempo*, *Animato*, *SOLO TUTTI*, *DIV.*). The key signature is one sharp (F#) and the time signature is 4/4.